

# AWARDS OF MERIT



OUR JURY WAS TASKED WITH NARROWING DOWN A MOUNTAIN OF WORTHY ENTRIES TO 47 FINALISTS – ONE IN 11 MADE THE CUT. HERE ARE THE OUTSTANDING RECIPIENTS OF THE 2015 AZ AWARDS OF MERIT.



## RESIDENTIAL ARCHITECTURE

### 1 TOWER HOUSE

On a wooded site in the Catskills stands a remarkable mirrored house shaped like a tree, the three bedrooms forming a sturdy trunk. Nine metres above the forest floor, a cantilevered volume contains a kitchen and living space that overlook the treetops. It's the kind of gesture you might expect from an architect designing for himself and his family – in this case, Peter L. Gluck of Gluck+. The yellow stairway servicing the bedrooms and baths doubles as a stack vent to optimize passive cooling. In winter, energy usage can be cut in half by sealing off the core functions from the rest of the house. // **Location:** New York, U.S. **Firm:** Gluck+, U.S. **Team:** Peter L. Gluck, Thomas Gluck, David

Hecht, Marisa Kolodny and A. B. Moburg-Davis. [gluckplus.com](http://gluckplus.com)

### 2 FLYNN MEWS HOUSE

A neoclassical manor in Dublin abuts the ultra-modern in this daring juxtaposition of old and new. Entered via a courtyard off a laneway, the mews house consists of two volumes connected by a glazed bridge. Los Angeles firm Lorcan O'Herlihy employed a thoughtful palette of materials to highlight the contrasting spaces: glazed walkways connect arched doorways, and full-height windows look out onto rugged stone walls. The combination is a masterful composition, full of intricate and surprising interplays. // **Location:** Dublin, Ireland **Firm:** Lorcan O'Herlihy Architects, U.S. **Team:** Lorcan O'Herlihy with Alex Morassut and Donnie Schmidt. [loharchitects.com](http://loharchitects.com)

## MULTI-UNIT ARCHITECTURE

### 3 RIVER CITY PHASE 1

Toronto's construction boom has sparked a wave of innovative typologies in the condo market, and River City stands out as a sophisticated example of urban chic living. Montreal firm Saucier + Perrotte Architectes dressed the first of three proposed towers in tuxedo-black cladding, while subtle tilts in the vertical planes of the 16-storey tower give it a cool nonchalance. The best moves happen at street level: the development is one of the first to rise in a new district in the city's east end, adding green routes that connect zones across the former industrial landscape. // **Location:** Toronto, Canada **Firms:** Saucier + Perrotte Architectes / ZAS Architects, Canada **Team:** André Perrotte, Gilles Saucier and Paul

Stevens with Guy D'Alesio, Peter Duckworth, Pilkington, Dominique Dumais, Olivier Krag, Yutaro Minagawa, David Moreaux, Marc Primeau and Lia Ruccolo. [saucierperrotte.com](http://saucierperrotte.com), [zasa.com](http://zasa.com)

### 4 VERTICAL ITAIM BUILDINGS

While the 10 wide-open apartments (one per floor) in this dynamic 13-storey tower encourage residents to get creative, the facades present a unified face to the city of São Paulo. Between the jutting floor planes, full-height windows are screened by perforated wooden panels that open and close at the tenants' whim, animating the exterior as the light changes over the course of a day. The floors and structural columns are smooth concrete, and the two exterior walls are made of rough board-formed concrete to reference a vernacular brutalism, generating expressive frisson and pleasing coherence. // **Location:**